

MERIS MERCURY7 QUICKSTART

Space Decay:

Sets the decay energy of the reverberation space

Alt Function: Predelay

Sets the amount of time that elapses before the onset of reverberation

Algorithm Select:

Selects the current Reverb Algorithm

ULTRAPLATE: inspiring & lush plate w/ a fast build
CATHEDRA: massive & ethereal algo w/ a slow build

HOLD to access Alt Functions:

Alt knob functions are available while this button is being held

Modulate:

Sets the overall modulation depth of the reverb algorithm

Alt Function: Mod Speed

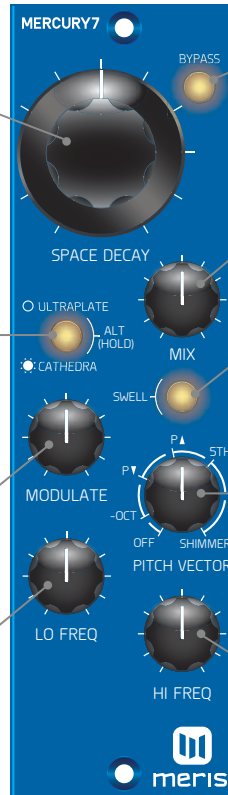
Sets the dominant modulation speed of the reverb algorithm

Lo Freq:

Changes how low frequencies react in the reverb algorithm. When set closer to max, the low frequency decay times are extended giving the impression of a larger room

Alt Function: Density

Sets the amount of initial build up of echoes before the reverb tank



Bypass Status:

Processes signal when lit, passes dry signal entirely in analog when unlit

Mix:

Adjusts the balance between Dry and Wet levels

Alt Function: Pitch Vector Mix

Adjusts the mix between intra-tank pitch-shifted signals & normal reflections

Swell:

Engages the auto swell function

Pitch Vector:

Sets the intra-tank pitch vector interval to: Octave down, slight pitch up, slight pitch down, 5th up, or Octave up. Decay, Pitch Vector Mix & Hi/Lo Freq controls all interact to sculpt the intra-tank pitch regeneration

Alt Function: Attack Time

Sets attack time for the swell envelope

Hi Freq:

Changes how high frequencies react in the reverb algorithm and alters the high frequency absorption of the reverb space. Set lower to reduce the amount of time the high frequencies live in the algorithm for a more natural room reverb

Alt Function: Vibrato Depth

Adds vibrato to the reverb input for lush, haunting trails