

MERCURY7

Preset Name:

Notes:

Heel

The Heel pedal interface for Mercury7 features six rotary knobs: SPACE DECAY (PRE-DELAY), MODULATE (MOD. SPEED), MIX (PITCH VECTOR MIX), LO FREQUENCY (DENSITY), PITCH VECTOR (ATTACK TIME), and HI FREQUENCY (VIBRATO DEPTH). The PITCH VECTOR knob has sub-dials for SHIMMER, OFF, -OCT, and 5TH. Below the knobs is the 'MERCURY7' logo, a diamond-shaped vector diagram, and the 'meris' brand logo. At the bottom are three footswitches: ALT [HOLD] (with a minus sign), SWELL (HOLD FOR MAX DECAY), and BYPASS. On the right side, there are three indicator lights: ULTRAPLATE, CATHEDRA, and ALT [HOLD] - NO SAVE.

Toe

The Toe pedal interface for Mercury7 is identical in layout to the Heel version, featuring the same six rotary knobs, logo, and footswitches. The only difference is the position of the footswitches, which are shifted towards the toe of the pedal.

Preset Name:

Notes:

Heel

This is a duplicate of the Heel pedal interface shown above, featuring six rotary knobs, the Mercury7 logo, the Meris brand logo, and three footswitches (ALT [HOLD], SWELL, BYPASS).

Toe

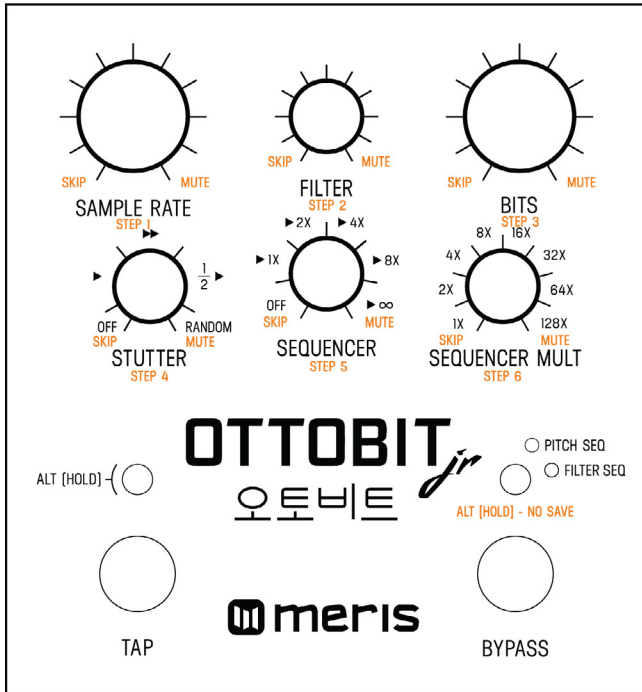
This is a duplicate of the Toe pedal interface shown above, featuring six rotary knobs, the Mercury7 logo, the Meris brand logo, and three footswitches (ALT [HOLD], SWELL, BYPASS).

OTTOBIT JR.

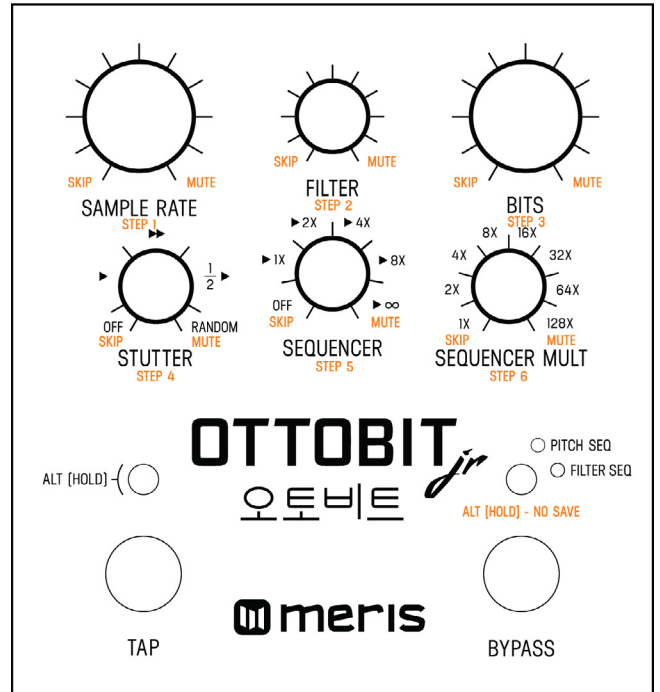
Preset Name:

Notes:

Heel



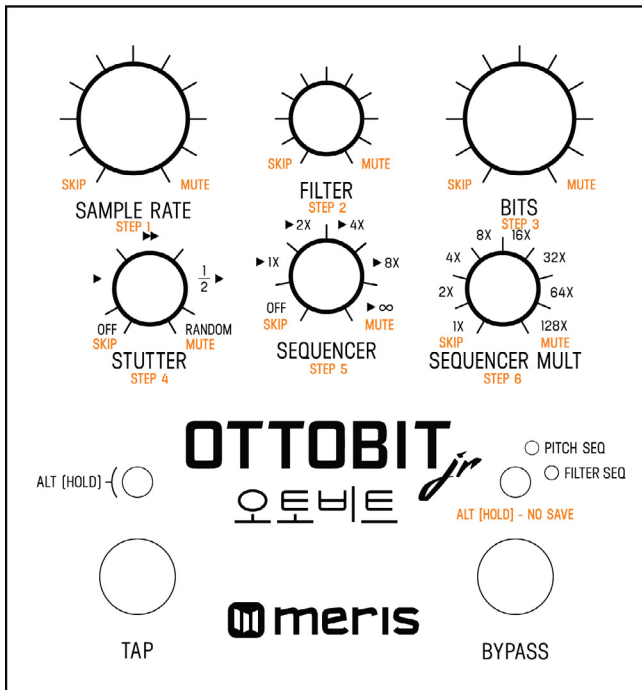
Toe



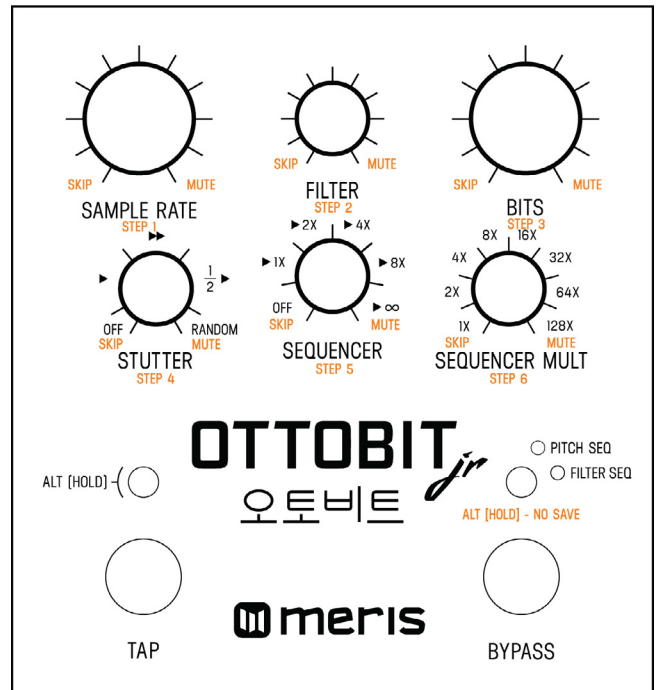
Preset Name:

Notes:

Heel



Toe



POLYMOON

Preset Name:

Notes:

Heel

Control panel for the POLYMOON preset, Heel position. The panel features several knobs and buttons:

- EARLY MODULATION:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
- FEEDBACK FILTER:** Knob with settings FILTER BETS DARK and FILTER BETS BRIGHTER.
- DELAY LEVEL:** Knob.
- TIME:** Knob with settings 1213T, 514T, MUTE 4T, 1215T, 5112T, 12112T.
- FEEDBACK:** Knob with settings ENVELOPE UP and ENVELOPE DOWN.
- MIX:** Knob.
- TRANSFORM:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
- DIMENSION:** Knob with settings ENVELOPE UP and ENVELOPE DOWN.
- DEPTH:** Knob with settings FLANGER SPEED.

Below the knobs are the following controls:

- ALT [HOLD]:** Button.
- A-VECTOR:** Button.
- B-VECTOR:** Button.
- ALT [HOLD] - NO SAVE:** Button.
- TAP:** Button.
- BYPASS:** Button.

At the bottom, it says "DOTTED 8TH NOTE | HALF SPEED [HOLD]" and features the Meris logo.

Toe

Control panel for the POLYMOON preset, Toe position. The panel features several knobs and buttons:

- EARLY MODULATION:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
- FEEDBACK FILTER:** Knob with settings FILTER BETS DARK and FILTER BETS BRIGHTER.
- DELAY LEVEL:** Knob.
- TIME:** Knob with settings 1213T, 514T, MUTE 4T, 1215T, 5112T, 12112T.
- FEEDBACK:** Knob with settings ENVELOPE UP and ENVELOPE DOWN.
- MIX:** Knob.
- TRANSFORM:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
- DIMENSION:** Knob with settings ENVELOPE UP and ENVELOPE DOWN.
- DEPTH:** Knob with settings FLANGER SPEED.

Below the knobs are the following controls:

- ALT [HOLD]:** Button.
- A-VECTOR:** Button.
- B-VECTOR:** Button.
- ALT [HOLD] - NO SAVE:** Button.
- TAP:** Button.
- BYPASS:** Button.

At the bottom, it says "DOTTED 8TH NOTE | HALF SPEED [HOLD]" and features the Meris logo.

Preset Name:

Notes:

Heel

Control panel for the POLYMOON preset, Heel position. The panel features several knobs and buttons:

- EARLY MODULATION:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
- FEEDBACK FILTER:** Knob with settings FILTER BETS DARK and FILTER BETS BRIGHTER.
- DELAY LEVEL:** Knob.
- TIME:** Knob with settings 1213T, 514T, MUTE 4T, 1215T, 5112T, 12112T.
- FEEDBACK:** Knob with settings ENVELOPE UP and ENVELOPE DOWN.
- MIX:** Knob.
- TRANSFORM:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
- DIMENSION:** Knob with settings ENVELOPE UP and ENVELOPE DOWN.
- DEPTH:** Knob with settings FLANGER SPEED.

Below the knobs are the following controls:

- ALT [HOLD]:** Button.
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- ALT [HOLD] - NO SAVE:** Button.
- TAP:** Button.
- BYPASS:** Button.

At the bottom, it says "DOTTED 8TH NOTE | HALF SPEED [HOLD]" and features the Meris logo.

Toe

Control panel for the POLYMOON preset, Toe position. The panel features several knobs and buttons:

- EARLY MODULATION:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
- FEEDBACK FILTER:** Knob with settings FILTER BETS DARK and FILTER BETS BRIGHTER.
- DELAY LEVEL:** Knob.
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- MIX:** Knob.
- TRANSFORM:** Knob with settings 24Hz, 48Hz, 96Hz, 212T.
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- DEPTH:** Knob with settings FLANGER SPEED.

Below the knobs are the following controls:

- ALT [HOLD]:** Button.
- A-VECTOR:** Button.
- B-VECTOR:** Button.
- ALT [HOLD] - NO SAVE:** Button.
- TAP:** Button.
- BYPASS:** Button.

At the bottom, it says "DOTTED 8TH NOTE | HALF SPEED [HOLD]" and features the Meris logo.

ENZO

Preset Name:

Notes:

Heel

Heel control panel for the Enzo Meris preset. It features a grid of controls: Pitch (0 to -2 OCT to +2 OCT), Filter (Ladder Filter, State Variable, Filter Type, Band, HI, LO, HI), Mix (Single Tap, Double Tap), Portamento, Decay, Attack, Filter Env (Resonance), Sustain (Ring Mod Freq), Modulation (Delay Feedback), and Tap (Env Follower, Max Feedback, Hold). It also includes a Bypass section with Poly/Mono options and an Alt (Hold) - No Save button. The ENZO and meris logos are prominently displayed in the center.

Toe

Toe control panel for the Enzo Meris preset. It features a grid of controls: Pitch (0 to -2 OCT to +2 OCT), Filter (Ladder Filter, State Variable, Filter Type, Band, HI, LO, HI), Mix (Single Tap, Double Tap), Portamento, Decay, Attack, Filter Env (Resonance), Sustain (Ring Mod Freq), Modulation (Delay Feedback), and Tap (Env Follower, Max Feedback, Hold). It also includes a Bypass section with Poly/Mono options and an Alt (Hold) - No Save button. The ENZO and meris logos are prominently displayed in the center.

Preset Name:

Notes:

Heel

Heel control panel for the Enzo Meris preset. It features a grid of controls: Pitch (0 to -2 OCT to +2 OCT), Filter (Ladder Filter, State Variable, Filter Type, Band, HI, LO, HI), Mix (Single Tap, Double Tap), Portamento, Decay, Attack, Filter Env (Resonance), Sustain (Ring Mod Freq), Modulation (Delay Feedback), and Tap (Env Follower, Max Feedback, Hold). It also includes a Bypass section with Poly/Mono options and an Alt (Hold) - No Save button. The ENZO and meris logos are prominently displayed in the center.

Toe

Toe control panel for the Enzo Meris preset. It features a grid of controls: Pitch (0 to -2 OCT to +2 OCT), Filter (Ladder Filter, State Variable, Filter Type, Band, HI, LO, HI), Mix (Single Tap, Double Tap), Portamento, Decay, Attack, Filter Env (Resonance), Sustain (Ring Mod Freq), Modulation (Delay Feedback), and Tap (Env Follower, Max Feedback, Hold). It also includes a Bypass section with Poly/Mono options and an Alt (Hold) - No Save button. The ENZO and meris logos are prominently displayed in the center.