

Meris Touch OSC Templates

Here are the Meris Templates for the Touch OSC App. Each template needs it's corresponding pedal on a certain MIDI channel to work. Make sure Enzo is set to MIDI Channel 1, Polymoon is set to MIDI channel 2, Ottobit jr is set to MIDI channel 3, Mercury 7 is set to MIDI channel 4 and Hedra is set to MIDI channel 5. There is a Smartphone and Tablet version for each pedal, as well as a Full Family template so you can easily go in between all five pedals without having to pull up a new template.

A few things to keep in mind on this layout:

-You can set this template up in two ways in the Touch OSC main page under "Core MIDI In/Out", both have their advantages and disadvantages.

1. If you set up Touch OSC to send AND receive, you'll be able to see knob turns from the actual pedals, but the LED's attached to the buttons will have some weird color changes and the knobs will be less reactive in Touch OSC. To set this up make sure both IN and OUT are enabled under Core MIDI in Touch OSC.
2. If you setup Touch OSC to send and NOT receive, then you won't see knob turns from the pedals, but the knobs will be very reactive in Touch OSC and the LED's will make more sense. We recommend this setting for the easiest and most responsive use of Touch OSC. To set this up make sure OUT is enabled and IN is disabled under Core MIDI.

The easiest way to load the template to your tablet or phone is over wifi through the Touch OSC editor. Download the editor (it's free), pull up the template in the editor and hit "sync." In the Touch OSC app main menu, click templates or layouts, then add.
<https://hexler.net/products/touchosc>

Enzo - MIDI Channel 1
Polymoon - MIDI channel 2
Ottobit jr - MIDI channel 3
Mercury 7 - MIDI channel 4
Hedra - MIDI channel 5