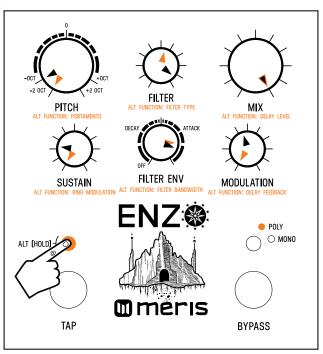
### Enzo Preset 1 "PolySwell" - 47 bpm

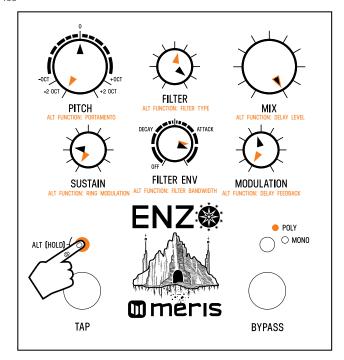
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



Toe

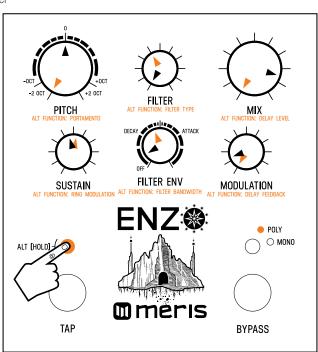


### Enzo Preset 2 "PolyRing" - 47 bpm

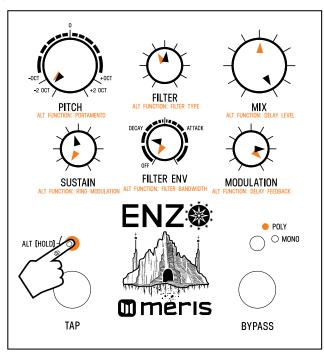
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



Toe



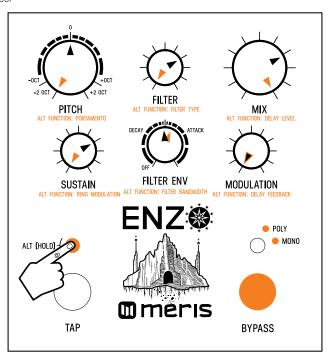
1

### Enzo Preset 3 "SparkArp" - 750 bpm

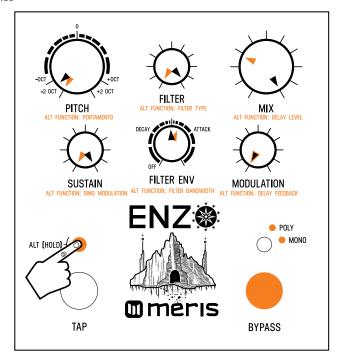
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave

Heel



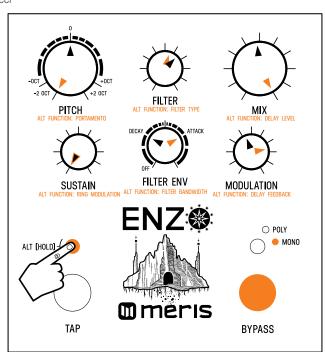
Toe

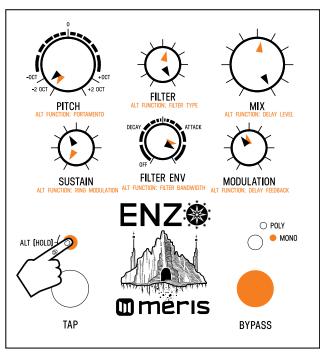


### Enzo Preset 4 "MonoEcho" - 95 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

Heel



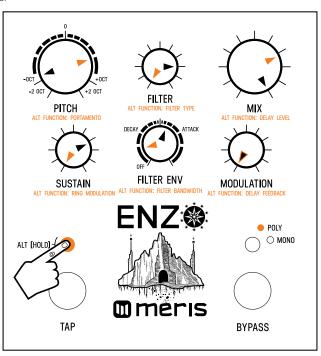


### Enzo Preset 5 "PolyGlide" - 47 bpm

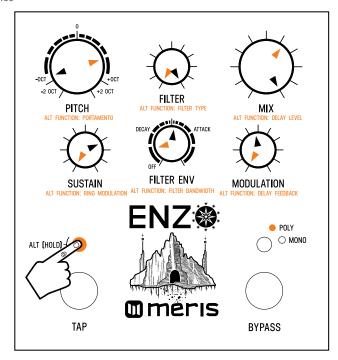
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



Toe

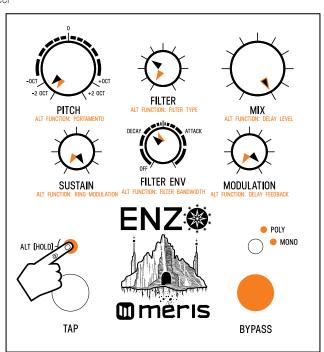


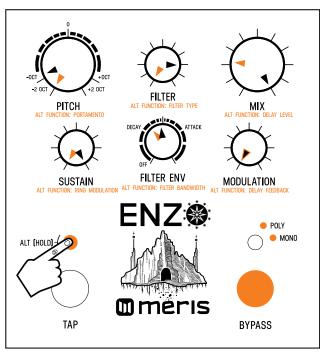
### Enzo Preset 6 "DarkArp" - 182 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

Heel



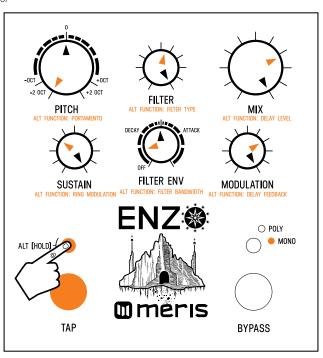


### Enzo Preset 7 "Mono Tyrell" - 95 bpm

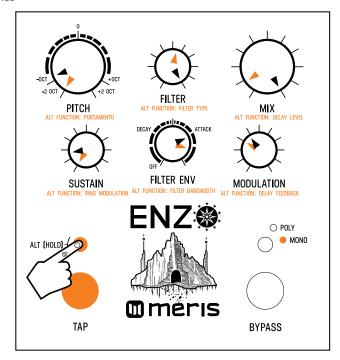
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. Orange TAP footswitch = envelope follower. White BYPASS footswitch = sawtooth wave.

Heel



Toe

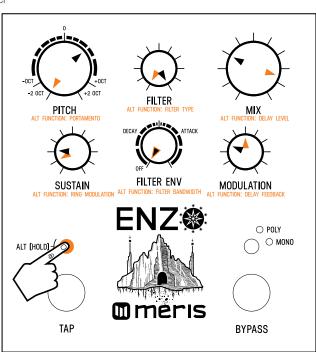


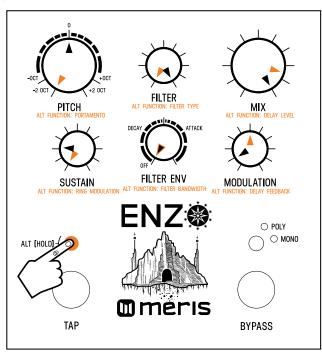
### Enzo Preset 8 "ShiftTrem" - 65 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



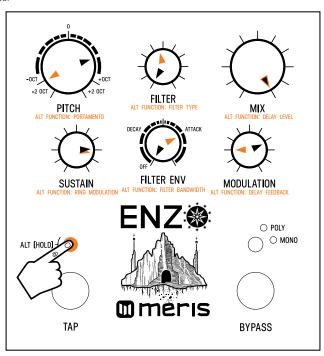


### Enzo Preset 9 "BellLab" - 143 bpm

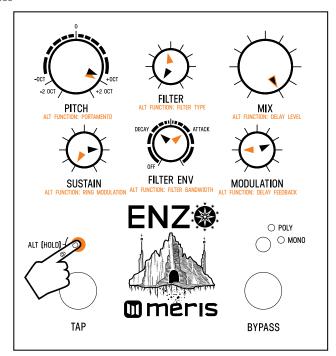
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



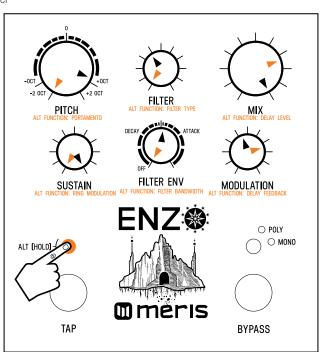
Toe

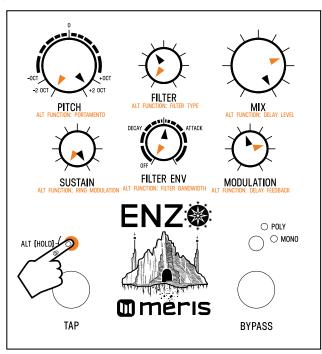


### Enzo Preset 10 "Woodwind" - 95 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only. hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



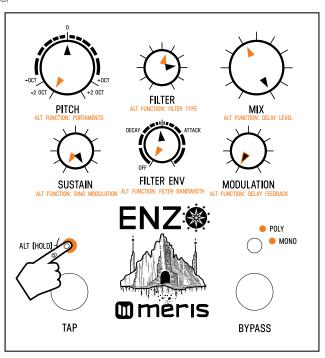


### Enzo Preset 11 "RileyCurve" - 750 bpm

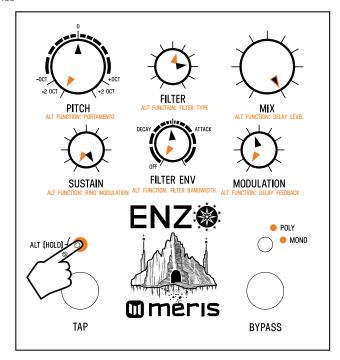
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



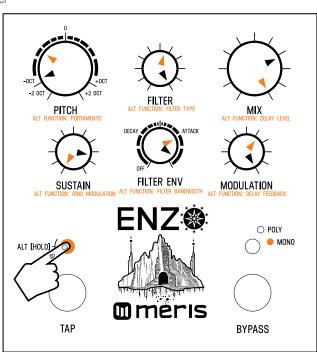
Toe

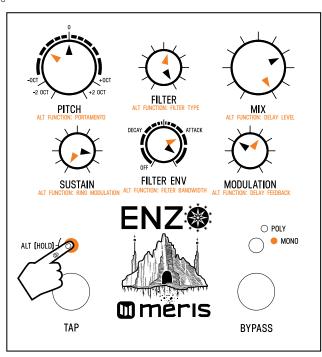


### Enzo Preset 12 "PondBase" - 500 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only. hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



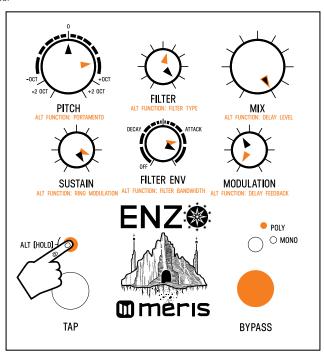


### Enzo Preset 13 "StarLand" - 113 bpm

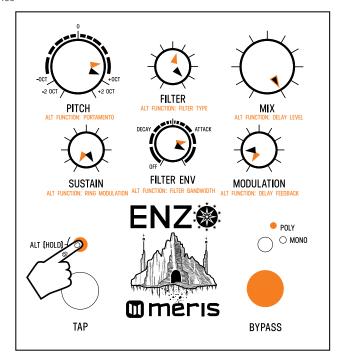
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

Heel



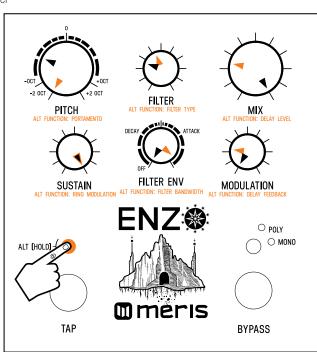
Toe

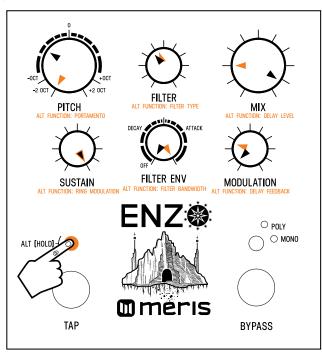


### Enzo Preset 14 "FormantRing" - 55 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only. hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Heel



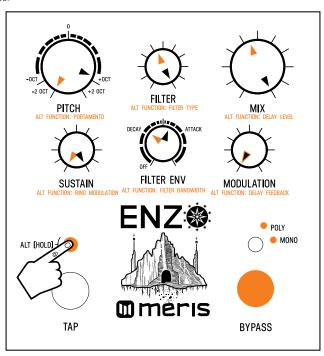


### Enzo Preset 15 "LinkArp" - 240 bpm

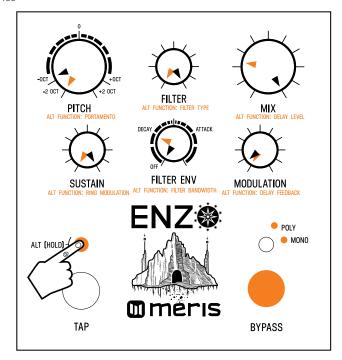
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

Heel



Toe



### Enzo Preset 16 "ExpSweep" - 176 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob.

Release ALT button when knob settings are done. Orange TAP footswitch = envelope follower. White BYPASS footswitch = sawtooth wave.

Heel

