Enzo Preset 1 “PolySwell” - 47 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

Enzo Preset 2 “PolyRing” - 47 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.
ENZO - FACTORY SETTINGS

Enzo Preset 3 “SparkArp” - 750 bpm
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

Enzo Preset 4 “MonoEcho” - 95 bpm
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.
**ENZO - FACTORY SETTINGS**

**Enzo Preset 5 “PolyGlide” - 47 bpm**

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

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**Enzo Preset 6 “DarkArp” - 182 bpm**

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

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**Enzo Preset 7 “Mono Tyrell” - 95 bpm**

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. Orange TAP footswitch = envelope follower. White BYPASS footswitch = sawtooth wave.

**Enzo Preset 8 “ShiftTrem” - 65 bpm**

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.
**ENZO - FACTORY SETTINGS**

**Enzo Preset 9 “BellLab” - 143 bpm**

*Note:* Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

![Diagram of Enzo Preset 9](image)

**Enzo Preset 10 “Woodwind” - 95 bpm**

*Note:* Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

![Diagram of Enzo Preset 10](image)
**ENZO - FACTORY SETTINGS**

Enzo Preset 11 “RileyCurve” - 750 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

![Diagram](image1)

Enzo Preset 12 “PondBase” - 500 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.

![Diagram](image2)
ENZO - FACTORY SETTINGS

Enzo Preset 13 “StarLand” - 113 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

Enzo Preset 14 “FormantRing” - 55 bpm

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. White BYPASS footswitch = sawtooth wave.
Enzo Preset 15 “LinkArp” - 240 bpm
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. White TAP footswitch = triggered envelope. Orange BYPASS footswitch = square wave.

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Enzo Preset 16 “ExpSweep” - 176 bpm
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done. Orange TAP footswitch = envelope follower. White BYPASS footswitch = sawtooth wave.

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