**HEDRA - FACTORY SETTINGS**

**Hedra Preset 1 “Series Sequence” - 115 bpm (520 ms)**

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

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**Hedra Preset 2 “Pitch Echo” - 115 bpm (520 ms)**

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange TAP footswitch = half speed enabled.

For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.
**HEDRA - FACTORY SETTINGS**

Hedra Preset 3 “Micro Fall” - 462 bpm (130 ms)

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Heel

![Heel Diagram](image1)

Toe

![Toe Diagram](image2)

Hedra Preset 4 “Micro Chorus” - 462 bpm (130 ms)

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Heel

![Heel Diagram](image3)

Toe

![Toe Diagram](image4)
HEDRA - FACTORY SETTINGS

Hedra Preset 5 “Hard Tune Triplet” - 333 bpm [180 ms]
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.
For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Hedra Preset 6 “Stereo Octave” - 231 bpm [260 ms]
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.
For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.
HEDRA - FACTORY SETTINGS

Hedra Preset 7 “Carle Place Shred” - 286 bpm (210 ms)
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.
For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Heel

Toe

Hedra Preset 8 “Expression Steel” - 115 bpm (520 ms)
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.
For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Heel

Toe
**HEDRA - FACTORY SETTINGS**

Hedra Preset 9 “Tick Tock” - 115 bpm (520 ms)

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Hedra Preset 10 “Layers” - 111 bpm (540 ms)

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange TAP footswitch = half speed enabled. Orange BYPASS footswitch = Pitch control smoothing enabled. For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.
HEDRA - FACTORY SETTINGS

Hedra Preset 11 “Expression Shift” - [0 ms]
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.
For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Hedra Preset 12 “Pentatonic Correct” - 273 bpm [220 ms]
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.
For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.
HEDRA - FACTORY SETTINGS

Hedra Preset 13 “Infinite Arcade” - 857 bpm (70 ms)
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.
For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Hedra Preset 14 “Mirror Glide” - 231 bpm (260 ms)
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange TAP footswitch = half speed enabled.
For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.
HEDRA - FACTORY SETTINGS

Hedra Preset 15 “Bumble Trail” - 316 bpm (190 ms)
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.
For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Heel

Tape

Hedra Preset 16 “Folding Intervals” - 286 bpm (210 ms)
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.
For secondary controls only, hold ALT button (L LED button) while turning knob. Release ALT button when knob settings are done.

Heel

Tape