

ALT FUNCTIONS

ALT FUNCTIONS

HEDRA

BYPASS

KEY: E, F, G<sup>b</sup>, G, A<sup>b</sup>, A, B<sup>b</sup>, B, C, D, D<sup>b</sup>, E<sup>b</sup>

CHROMATIC

MIX:

TAP  ALT (HOLD)

PITCH FBCK:

MICRO TUNE: OFF, -3, 0, 3, 5, 7, +2

PITCH 1: -3, 0, 3, 5, 7, +2

PITCH 2: -3, 0, 3, 5, 7, +2

PITCH 3: -3, 0, 3, 5, 7, +2

meris

HEDRA

BYPASS

MELODIC MINOR, HARMONIC MINOR, DOUBLE HARMONIC, LYDIAN PENTATONIC, MINOR, MAJOR, MINOR PENTATONIC

SCALES

MIX:

TAP  ALT (HOLD)

PITCH FBCK: STRICT CORRECTION, OFF, LOOSE CORRECTION, NO PITCH CORRECTION

PITCH CORRECT: 1/3, 1/2, 2/3, 3/4, 5/6, 7/8

TIME DIV: 1/3, 1/2, 2/3, 3/4, 5/6, 7/8

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TIME: \_\_\_\_\_

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meris

STUDIO NAME: \_\_\_\_\_

SESSION NAME: \_\_\_\_\_

ARTIST: \_\_\_\_\_

TITLE: \_\_\_\_\_